



thewashingtonballet
EDWAARD LIANG, ARTISTIC DIRECTOR

MEDIA ALERT

DANCE THEATRE OF HARLEM ARTIST AND WASHINGTON SCHOOL OF BALLET ALUMNA ALEXANDRA HUTCHINSON RETURNS TO TWB FOR *THE NUTCRACKER*

Acclaimed dancer joins The Washington Ballet for two performances Sunday, November 29 at the Warner Theatre

WASHINGTON, D.C. — The Washington Ballet (TWB) welcomes Dance Theatre of Harlem artist and Washington School of Ballet alumna **Alexandra Hutchinson** back to Washington for two special performances of *The Nutcracker* on **Sunday, November 29, 2026, at 1:00 p.m. and 6:00 p.m. at the Warner Theatre.**

Hutchinson will perform the role of Sugar Plum in TWB's distinctly Washington, D.C. production of *The Nutcracker*, choreographed by Septime Webre and set in historic Georgetown.

The appearance marks a homecoming for Hutchinson, who trained at **The Washington School of Ballet**, and danced multiple roles in productions of TWB's *The Nutcracker*, under former Artistic Director Septime Webre. During her time with the school, she was also a Virginia Johnson Scholar.

Today, Hutchinson is in her **ninth season with Dance Theatre of Harlem**, where her expansive repertoire includes featured roles in works by George Balanchine, William Forsythe, John Taras, Robert Garland, Stanton Welch, Helen Pickett and others. Most recently, she danced the title role in Dance Theatre of Harlem's celebrated revival of John Taras' *Firebird*.

In 2023, Hutchinson appeared as a **Principal Guest Artist with New York City Ballet**, dancing Dewdrop in *George Balanchine's The Nutcracker* during NYCB's 75th anniversary season. She previously guested with New York City Ballet in choreographer Pam Tanowitz's *Gustave Le Gray No. 1* in 2022.

Born in Wilmington, Delaware, Hutchinson trained at The Washington School of Ballet and the Academy of Dance/Wilmington Ballet before earning a **Bachelor of Science in Ballet from Indiana University's Jacobs School of Music**, where she was the first Black woman since the conservatory was founded in 1921 to perform in the role of the Sugar Plum Fairy in Michael Vernon's *Nutcracker*. Her professional experience also includes Nashville Ballet 2.



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WHAT:

The Washington Ballet's *The Nutcracker*, featuring guest artist Alexandra Hutchinson as the Sugar Plum Fairy

WHEN:

Sunday, November 29, 2026

1:00 p.m. and 6:00 p.m.

WHERE:

Warner Theatre

513 13th Street NW

Washington, DC 20004

ABOUT THE PRODUCTION:

Set in 1882 Georgetown, The Washington Ballet's *The Nutcracker* transforms the holiday classic into a distinctly D.C. tradition, with George Washington, King George III, dancing cherry blossoms, frontiersmen, and other characters drawn from American history. In 2026, the production takes on special resonance as the nation marks its 250th anniversary.

TICKETS AND INFORMATION:

Tickets are available through The Washington Ballet and Ticketmaster.

MEDIA CONTACT:

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