TWSB NW Uniforms
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Pre-Ballet
Girls:
Pre-Ballet 1: Capezio Tank Style CC 201C in pink, folded white ankle socks (no ruffles, no athletic style) and pink ballet slippers.
Pre-Ballet 2: Capezio Tank Style CC 201C in lavender, folded white ankle socks (no ruffles, no athletic style) and pink ballet slippers
Pre-Ballet 3: Capezio Tank Style CC 201C in light blue, folded white ankle socks (no ruffles, no athletic style) and pink ballet slippers

Boys:
Pre-Ballet: white fitted t-shirt, black bike shorts, white lightweight socks, white ballet shoes.

Lower Division
Girls:
Level 1A and Level 1 B: Capezio Tank Style CC 201C in royal blue, pink or flesh tone tights. Pink or flesh tone ballet slippers.
Level 2: Capezio Tank Style CC 201C in black. Pink or flesh tone tights. Pink or flesh tone ballet slippers.
Level 3: Capezio Tank Style CC 201C in black. Pink or flesh tone tights. Pink or flesh tone ballet slippers. Pink or flesh tone pointe shoes.
NOTE: Pointe shoes are introduced to Level 3 later in the school year. Do not purchase at the beginning of the year. When the class is ready to begin pointe, information on when and how to purchase shoes will be shared.

Ladies’ hair must be secured in a bun or secured neatly off the face at ALL times. Dancers may have natural hairstyles such as twists, braids, and cornrows secured tightly and off the face. If hair is short, a white headband will be necessary.
No hair accessories, scrunchies, beads, bun-covers or bows should be on or around your bun. For safety, no hair beads and jewelry beyond stud earrings are allowed in ballet class.

BOYS: Level 1A, 1B, 2 & 3
White Dance t-shirt
Or: White cap-sleeve leotard
https://www.discountdance.com/dancewear/tops/page1?rfilter=Age%23Boys
Black tights
White lightweight ankle socks. White ballet shoes
Full Seat Brief - Black or flesh tone.
Hair must be secured neatly off the face at all times
NW Lower Division Summer Uniforms

**Girls: Level 1A and Level 1 B:**
Capezio Tank Style CC 201C in royal blue, pink or flesh tone tights. Pink or flesh tone ballet slippers.

**Girls: Level 2:** Capezio Tank Style CC 201C in black. Pink or flesh tone tights. Character skirt, character shoes. Pink or flesh tone ballet slippers.

**Girls: Level 3:** Black camisole leotard (any style), pink or flesh colored tights. Character skirt, character shoes, pointe shoes *(Please break in pointe shoes prior to start of the Level 3 Intensive)* Mat for Body Conditioning.

**Boys: Level 1A, 1B, 2 & 3**
Or: White cap-sleeve leotard [https://www.discountdance.com/dancewear/tops/page1?rfilter=Age%23Boys](https://www.discountdance.com/dancewear/tops/page1?rfilter=Age%23Boys)
Black tights
White lightweight ankle socks. White ballet shoes
Full Seat Brief - Black or flesh tone.

**Upper Division (Levels 4-8):**
**Ladies:** Any camisole style leotard in solid black (no patterns, cut-outs, or lace etc.). Pink or flesh tone tights. Pink or flesh tone ballet slippers. Pink or flesh tone pointe shoes. Mat for Body Conditioning
Black Leggings for Jazz and Modern Jazz Shoes

**Men: Levels 4 and up**

**All Students:**
No jewelry allowed except stud earrings.
Do not bring valuables to the studio! TWSB is not responsible for lost or stolen items.
Students must wear street-clothes cover-ups AT ALL TIMES outside The Washington School of Ballet building.
Do not wear ballet slippers outside the building as they carry street dirt into the studios.
No nail polish or tattoos
Should a student forget any mandatory items for class work, the teacher may ask the student to sit and observe class. This is for the student’s safety and at the teacher’s discretion.

**Purchasing Options**
Footlights Dance & Theatre Boutique  [www.dancefootlights.com](http://www.dancefootlights.com)  Footlights carries all uniform items *When you purchase from Footlights Dance you support our local business community.*
**Guide on Uniform Purchasing Options**

The Washington School of Ballet is committed to ensuring that all students have uniform options that honor their unique selves and enable them to feel confident and comfortable while dancing. For our students who prefer to wear skin-tone tights and shoes, many mainstream dancewear brands, including Capezio and So'Danca, now offer products that can be purchased in a variety of skin tones.

**Tights:** Capezio’s UltraSoft Transition Tight is available in 18 different shades.

**Ballet Slippers:** TWSB recommends the Capezio Hanami, which is available in several different shades to match the tights. So'Danca’s popular split-soled canvas shoe also comes in a variety of skin tones.

**Skin-Tone Leotards** (required as undergarments for many performances):

- [https://www.discountdance.com/dancewear/style_MTB108.html?&pid=29382&Shop=Style&rfilter=Age%23Womens%3ACategory%23Undergarments&SID=1470853248](https://www.discountdance.com/dancewear/style_MTB108.html?&pid=29382&Shop=Style&rfilter=Age%23Womens%3ACategory%23Undergarments&SID=1470853248)
- [https://www.dancefootlights.com/cproduct/3607/cami-leo-w%7Cadj-strp](https://www.dancefootlights.com/cproduct/3607/cami-leo-w%7Cadj-strp) (child and adult)
- [https://www.dancefootlights.com/cproduct/5575/padded-cami-adj-clear-straps](https://www.dancefootlights.com/cproduct/5575/padded-cami-adj-clear-straps) (adult only)
- [https://www.dancefootlights.com/cproduct/8568/skintone-clear-straps](https://www.dancefootlights.com/cproduct/8568/skintone-clear-straps) (child and adult)

**Pointe shoes:**

Several brands of pointe shoes are currently offered in multiple skin tones. *Please do not purchase any pointe shoe without being fitted in it first.* No Russian Pointe brand pointe shoes allowed in Lower Division.

Many dancers prefer to “pancake” their shoes, especially pointe shoes, using pancake makeup and a makeup sponge. This allows for greater flexibility when choosing a brand of shoes, as well as a more precise skin tone match. Pointe Shoe make up is available for purchase, or you can use regular cosmetic makeup.
Hair Guidelines

For student safety, cleanliness of line, and to prevent distraction, The Washington School of Ballet requires all students wear their hair in a ballet bun or secured neatly up and away from the face for all classes, rehearsals, and performances. Below, please find instructions and helpful videos for achieving a ballet bun with your child's individual hair type, texture, and style.

All buns will require a snug ponytail base and hairpins. Please choose a hair tie that can hold your child's hair securely without moving or slipping. Long or thick hair will require heavy-duty bobby pins and hairpins (available in multiple colors and lengths).

Curly/natural hair: Start with a snug ponytail. Split it in the center and fan it out, then roll it into a bun shape (a sock roll or bun sponge can be helpful here, but is not required). Secure all around the perimeter with hairpins, inserting one end of the hairpin into the bun and the other end into the surrounding hair to secure the bun to the head. A hairnet wrapped around the bun is helpful in eliminating loose ends or fly-aways, especially for short hair or hair of multiple lengths.
https://www.youtube.com/watch?v=Ef0AW8oPLeq

Braids/twists/locs/extensions: For these styles, it works best to begin with a snug ponytail at the crown of the head. (Elastic headbands or heavy-duty rubber bands work well for achieving ponytails with thick or heavy styles.) Split the ponytail in the center and fan it out; then, starting at the top, roll it firmly under and around to form a bun shape. https://www.youtube.com/watch?v=OiZxi71s Depending on the style and length of hair, it may be helpful to secure the bun with another hair tie or rubber band before pinning. Secure all around the perimeter with OPEN hairpins (not bobby pins), inserting one end of the hairpin into the bun and the other end into the surrounding hair to secure the bun to the head. Covering the bun with a hairnet can help to eliminate loose ends.
https://www.youtube.com/watch?v=iUQBTbhi7o

Cornrows: Hair may be cornrowed into a bun or ponytail which can easily be pinned into a bun. Otherwise, start by securing cornrows in a ponytail; then roll and pin as described above.

Long, straight hair: Start with a snug ponytail. Twist the ponytail into a rope and coil it around the base of the ponytail, pinning as you go so the bun lies flush to the head. Covering the bun with a hairnet can help to eliminate loose ends or flyways. https://www.youtube.com/watch?v=hb25XNGKBtU

Short, straight hair: If ponytail is too short to twist and coil, you can split it in the center and fan it out, then roll under and around from the top as suggested for curly/natural hair. A small bun sponge may be helpful in achieving the right shape. Secure all around the perimeter with hairpins, inserting one end of the hairpin into the bun and the other end into the surrounding hair to secure the bun to the head. A hairnet is essential for securing short hair in a bun. https://www.youtube.com/watch?v=dBS-DfU-LFU

Hair that is too short for a ponytail should be pinned back from the face as much as possible and secured by a plain white or black fabric headband. It may be helpful to use bobby pins to pin the headband in place.