



thewashingtonschoolofballet
SE Campus @ THEARC JULIE KENT, ARTISTIC DIRECTOR

SUMMER BALLET PROGRAMS

JUNE 29–JULY 24, 2020

AUDITION INFORMATION

February 16, March 29, May 23, June 20

Please visit www.washingtonballet.org/summer-programs or call 202.889.8150 for the SE Campus audition times and registration. Students will audition in their respective age groups and placed by the faculty in either the day or evening programs that best meet their stage of development and technical ability.

NON-REFUNDABLE AUDITION FEE – \$20

New student audition fee will be used as the registration fee if student is accepted to The Washington School of Ballet.

TUITION

The Washington School of Ballet SE Campus utilizes a sliding fee scale based on household income and size. Families may submit income verification at the time of acceptance.

Summer Intensive Day Program tuition ranges from \$150–\$1,650.

Summer Intensive Evening Program tuition ranges from \$50–\$1,000.

*The Summer Dance Program tuition deadline is Friday, June 26, 2020.
Payment arrangements are available.*



The Washington School Of Ballet Se Campus@THEARC

202.889.8150

Kayla DeShields, School Manager

202.889.8150 ext. 168 / kdeshields@washingtonballet.org

For more information visit: www.washingtonballet.org/summer-programs

The Washington School of Ballet SE Campus
Town Hall Education Arts Recreation Campus
1901 Mississippi Avenue SE, Suite 202 | Washington, DC 20020 | 202.889.8150

Located near the Southern Avenue Metro station on the Green Line
and accessible by the W2 and W3 bus lines.

SUMMER INTENSIVE DAY PROGRAM

Monday–Friday, 9AM–4:30PM, Breakfast 8AM

Audition required for NEW students

Ages 10 and up with at least 2 years of ballet training

The Washington School of Ballet SE Campus offers an intensive for dancers to strengthen their ballet technique and explore other dance genres. The program is a rigorous, four-week intensive with classes from 9AM-4:30PM, Monday through Friday. Breakfast and lunch are included.

Three levels of The Washington School of Ballet curriculum are offered during the full-day intensive: Level 2, Level 3, and Levels 4 and 5.

Classes may include ballet technique, pointe, variations, repertory, musical theater jazz, modern, and flamenco. All levels will have body conditioning classes to increase both strength and flexibility for dance. In addition to comprehensive technical training, students will explore creating through composition classes that are mentored by The Washington School of Ballet faculty. The dancers will also have the unique opportunity to study other Art disciplines with THEARC partners: Levine Music and ArtReach, and gardening, nutrition, and food preparation with THEARC Farm and DC Central Kitchen. A limited number of before and after-care slots are available to The Washington School of Ballet SE Campus students in partnership with the Boys and Girls Club at THEARC. Students may be dropped off as early as 7AM and picked up by 6 PM.

Faculty And Guests For The Washington School Of Ballet SE Campus Intensive *(Subject To Change)*

Julie Kent, Artistic Director The Washington Ballet, Principal Dancer American Ballet Theatre

Xiomara Reyes, Professional Training Division Head The Washington School of Ballet, Principal Dancer American Ballet Theatre

Monica Stephenson, Head of School SE Campus, Former Dancer The Washington Ballet, Dance Theatre of Harlem Ensemble, Los Angeles Ballet

Damien Johnson, Former Dancer Los Angeles Ballet, Ballet Black, The Suzanne Farrell

Dmitriy Vistoropskiy, Former Dancer National Opera and Ballet Astana, Kazakhstan

Faculty Members: Margaret Williamson, DeMoya Watson-Brown, Robbin Tasha-Ford, Jennifer Buchanan, Therese Gahl, Da'Shown Rawl, Katherine Smith, Lori Clark, Christy Bartholomew, Alice Howes, Yaa Faulk, and special guests.

SUMMER INTENSIVE EVENING PROGRAM

Class times vary, audition required for NEW students

Ages 4–18



The evening program is designed for The Washington School of Ballet SE Campus young students in Preballet-Level 1B to experience rigorous training over the summer to strengthen their bodies and classical ballet technique. The dancers come more frequently than in the school year which provides an incredible opportunity to improve and grow as a dancer. The Teen Program enables students to train in the evenings leaving time for other activities, and yet it is rigorous with the opportunity to train in seven classes a week that include ballet, jazz, modern, and body conditioning.

PREBALLET

Pre-ballet 1, 2, and 3 take the young dancers aged 4–7 through introductory ballet steps, creative movement, and flexibility and strength training to prepare them for future study.

LEVEL 1A/LEVEL 1 FOUNDATION/LEVEL 1B

Level 1 Foundation is an introductory ballet class for ages 8-10 that enables dancers with little to no experience to train in foundational classical ballet technique. Level 1A provides young dancers with prior experience a strong base in ballet technique and builds on the preballet curriculum with more complex technique, coordination, and motor skill development. Level 1B continues to develop a classical ballet foundation with more repetitive work and complexity to build strength.

TEEN PROGRAM

Teen Ballet A is designed for students with limited or no prior experience. Course study includes both ballet and body conditioning to build a strong base of technique. Teen Ballet B takes student's ballet technique further with increased frequency of classes and level of difficulty. Students in Teen B add body conditioning as well as the contemporary genres of dance with twice weekly classes in both jazz and modern.