2019.20 SEASON

Become a season ticket holder for as little as $113

EXPERIENCE
A BOLD YEAR OF INNOVATIVE AND INSPIRING PERFORMANCES
Now is the time to ESCAPE the ordinary.

Become a Season Ticket Holder now by calling 202.891.7020 or visiting washingtonballet.org/tickets
JOIN US FOR THE
2019.20 SEASON

NEXTsteps
OCTOBER 2019
Fearless world premiere creations
+ 21st century ballets

The Nutcracker
NOVEMBER/DECEMBER 2019
The “charmingly DC” must-see winter holiday tradition

BALANCHINE + ASHTON
FEBRUARY 2020
Broadway meets beauty in four works by two ballet titans

Swan Lake
APRIL 2020
True love and tragedy collide in this classic masterpiece

Coppélia
MAY 2020
Get “dolled up” for the grand ballet of infatuation and trickery
DIVINITY
in detail.

— JULIE KENT, ARTISTIC DIRECTOR
The lights dim, the curtain rises, and together we experience the transformative power of dance.

I invite you with great anticipation to the 2019.20 season; one of our most bold and virtuosic seasons yet!

The 2019.20 ballet season begins in the fall. Building on the excitement surrounding new creations, we introduce NEXTsteps, a program featuring three world premieres from three globally celebrated choreographers: Annabelle Lopez Ochoa, John Heginbotham, and Jessica Lang.

After a month-long December run of Washington DC’s beloved The Nutcracker, TWB will perform works from two of the greatest 20th century choreographers, George Balanchine and Sir Frederick Ashton, in BALANCHINE + ASHTON, which will include three company premieres: Slaughter on Tenth Avenue, Birthday Offering, and Méditation from Thaïs, alongside Balanchine’s Allegro Brillante.

In April, we’ll spend two soaring weeks in The Kennedy Center performing a new staging of the iconic Swan Lake. Calling on our lifetime of experience with the classic masterpiece, my husband Victor Barbee, the Associate Artistic Director of The Washington Ballet, and I will weave together an adaptation for our burgeoning company. Closing the season in May, we will commemorate the 75th Anniversary of The Washington School of Ballet with a charming new staging of the lively full length ballet, Coppélia.

The dancers of The Washington Ballet, along with Victor and I, are eager to share our passion and pursuit with you. On behalf of The Washington Ballet, I welcome you to join us for all the beauty that lies ahead!

With appreciation, as always

Julie Kent, Artistic Director
NEXTsteps

OCTOBER 23 – 27, 2019
The Harman Center for the Arts, Shakespeare Theatre

Fearless world premiere creations and 21st century ballets that reflect the future of our art form.

Annabelle Lopez Ochoa
John Heginbotham
Jessica Lang

Featuring Live Music

Championing the relevance and advancement of dance in the 21st century, The Washington Ballet continues its commitment to the creative process with an evening debuting new, never-before-seen ballets in the heart of the nation’s capital by emerging and acclaimed ballet choreographers. NEXTsteps supports the evolution of both ballet and the dancer, and celebrates the evolving beauty and resonating power of our art.

Julie Kent on NEXTsteps: NEXTsteps reflects the voices and works of our time. It is the responsibility of the leaders of our art form to allow for the development of new works and to steward ballet into the 21st century. Creating new works of art is an exciting, creative, and collaborative process for the choreographers, dancers, and community and I’m excited to see this initiative grow and evolve.

BALANCHINE + ASHTON

FEBRUARY 19 – 23, 2020
The Kennedy Center, Eisenhower Theater

From a lively and jazzy Broadway production to divine elegance all in a single night, witness bellwether ballets by 20th century dance titans George Balanchine and Sir Frederick Ashton.

Slaughter on Tenth Avenue (Company Premiere)
Choreography by George Balanchine
Music by Richard Rodgers

Allegro Brillante
Choreography by George Balanchine
Music by Pyotr Ilyich Tchaikovsky

Birthday Offering (Company Premiere)
Choreography by Sir Frederick Ashton
Music by Alexander Glazunov, arranged by Robert Irving

Méditation from Thaïs (Company Premiere)
Choreography by Sir Frederick Ashton
Music by Jules Massenet

Featuring The Washington Ballet Orchestra

Julie Kent on BALANCHINE + ASHTON: George Balanchine and Sir Frederick Ashton are two of the most brilliant choreographers that embodied our art form in the 20th century. The fact that their works are still relevant, engaging, and entertaining to audiences today is a reflection of their true genius. Balanchine’s two pieces in this program show his prowess as a full spectrum choreographer. Ashton’s Birthday Offering is a powerful opportunity for seven soloist women to showcase their technical virtuosity. In BALANCHINE + ASHTON, we are honored to absorb and display this artistic knowledge; weaving an important ballet lineage.
First comes the sweat, then comes the BEAUTY.

— GEORGE BALANCHINE, CHOREOGRAPHER

ASHLEY MURPHY-WILSON  “Ballet is truly at the crossroads of athleticism and artistry. I am so humbled to be in a community of poetic expressionists who create and share their art form with those who are energized by it. Every day, we get to combine a variety of dance, powerful sounds, original costuming, lighting, set design...all of these great artistic elements, all in one night. How amplifying it is to be a part of this movement.”  @ashley122384
As a dancer, you start the day in first position and you PURSUE the elusive.

— JULIE KENT, ARTISTIC DIRECTOR
@juliekentofficial

KATHERINE BARKMAN “It is a blessing to belong to a company that inspires me every day with its creative vision, values, and heart. This next season is going to be filled with such positive energy; I am honored to share these experiences with our enthusiastic audience, and can’t wait to bring beauty, grace, courage, and magic to the stage in such a variety of ballets.” @katherine_barkman
Enter into a world of true love and tragic romance in this classical masterpiece, with The Washington Ballet’s dancers moving in marvelous concord to the incomparable score of Tchaikovsky.

Choreography after Marius Petipa and Lev Ivanov
Additional Staging and Choreography by Julie Kent and Victor Barbee
Music by Pyotr Ilyich Tchaikovsky
Featuring The Washington Ballet Orchestra

Julie Kent on SWAN LAKE: Presenting Swan Lake, the beloved, iconic ballet that is arguably the backbone of our art form, is a very exciting moment for The Washington Ballet. This production is the logical next step in building the ever-expanding repertoire for the company. All the romantic ballets the company has performed over the last few years — Giselle, Les Sylphides, The Sleeping Beauty — have prepared our dancers for this very moment. Victor and I will curate and tailor the production to our company — drawing on our years of experience, the detailed Stepanov notations, and research — to present a wonderful marriage of dramatic theatricality and technical proficiency.

DID YOU KNOW?
Every time a dancer jumps on pointe, three times her body weight is carried on the tip of her big toe.

The amount of energy needed to perform a ballet is about the same as playing two full soccer matches or running 18 miles.

15 COUNTRIES are represented in The Washington Ballet Company and Studio Company
500 PAIRS of pointe shoes are worn by The Washington Ballet women each season
COPPÉLIA

MAY 13 – 17, 2020
The Warner Theatre

Sometimes [literally] getting dolled up can save a life. Witness the famed story ballet of love, magic, and trickery in a fun and fanciful combination of wild events that will leave you delighted and charmed.

Choreography after Arthur Saint-Léon
Additional Staging and Choreography by Julie Kent and Victor Barbee
Music by Léo Delibes
Featuring The Washington Ballet Orchestra

Julie Kent on COPPÉLIA: Coppélia is the first ballet I danced at the Kennedy Center alongside Patricia McBride and Mikhail Baryshnikov with New York City Ballet. With a lot of humor and imagination, it is the perfect story ballet for families and adults alike, and a great introduction to ballet for young children. Watch the curtain rise and be transported to a new world. Victor and I are delighted to curate and tailor the production for our company and the majestic Warner Theatre.

THE NUTCRACKER

75th Anniversary of The Washington School of Ballet Celebration

NOVEMBER 23 – 24, 2019
THEARC Theater

NOVEMBER 30 – DECEMBER 29, 2019
The Warner Theatre

What has become the Washington DC must-see winter performance, this beloved “charmingly DC” tradition brings endless holiday magic to the historic Warner Theatre.

Choreography by Septime Webre
Music by Pyotr Ilyich Tchaikovsky

Julie Kent on The Nutcracker: Set in historic Georgetown with George Washington as the heroic nutcracker and houseguests like Frederick Douglass, John Paul Jones, and Harriet Tubman, The Washington Ballet’s The Nutcracker is a charming iteration of the holiday classic. The tone and ambiance of the Warner Theatre and Tchaikovsky’s iconic score contribute to the holiday spirit, and it is a pleasure to see how the performance touches our audience.

The Nutcracker provides wonderful artistic milestones for our dancers as they move through the ranks and grow artistically and technically over the years. It is a joy to see the whole school represented with the Company and to get to see the full spectrum of The Washington Ballet onstage.

13 STATES
are represented in The Washington Ballet Company and Studio Company

200 PAIRS
of pointe shoes are worn by The Washington Ballet women during Nutcracker season

SIGNATURE EVENTS
Family Day: Sunday, December 1, 1PM
Military Night: Wednesday, December 4, 7PM
The Nutcracker Breakfast: Sunday, December 8 (prior to 1PM performance)
The Nutcracker Tea: Sunday, December 8 (following 1PM performance)
GIAN CARLO PEREZ  “Every day, I am inspired to see each new and developing talent of a dancer. Mastering these new abilities motivates me to work harder every time I dance. When we take to the stage, I hope the audience enjoys the interpretations of our roles and characters; I hope they feel our sense of humanity.” @perezgian

“Where the heart does not enter, there can be no music.”

– PYOTR ILYICH TCHAIKOVSKY, COMPOSER
WHY BECOME A SEASON TICKET HOLDER?

The Season Ticket Holder Advantage:
Special perks just for you

• Ticket discounts for every production
• A dedicated TWB Patron Services department
• Early access: Season Ticket Holders can purchase seats before the general public
• No ticketing fees
• 10% off any additional “add-on” tickets purchased, at any time
• Free exchange of tickets for future performances of the same production
• Free lost ticket reprinting
• Option to donate tickets for a tax deductible receipt

New This Year: Added Season Ticket Holder Benefits

• Miss a show? No problem. We’ll find you replacement tickets to another performance of the same production
• Pre-show “Performance Synopsis” eBlasts, containing exclusive content, such as choreographer interviews, descriptions of the works, photos, parking details, traffic alerts, and partner offers

All benefits based on availability. Exchanges must occur 24 hours before a performance; weekend performance exchanges must occur by 12PM on the Friday prior to the show.

GROUPS OF 10 OR MORE: Contact Patron Services Manager Christopher Schoen at cschoen@washingtonballet.org or 202.891.7020 to access discounts of up to 40% for groups of 10 or more.

SEASON TICKET HOLDER PACKAGES

All packages include all benefits to the left, plus:

The Mainstage Series:

• Tickets to four performances: NEXTsteps, BALANCHINE + ASHTON, Swan Lake, and Coppélia
• Our largest discount package (average 20% discount per ticket)
• Same great seats: Retain or upgrade seats for future seasons
• Mainstage Studio Sessions: Get an after-hours glimpse into studio life as professional dancers rehearse, and participate in a Q&A with Artistic Director Julie Kent and visiting choreographers

Pick 3:

• Choose three mainstage performances (NEXTsteps, BALANCHINE + ASHTON, Swan Lake, or Coppélia)
• Guaranteed seats before the general public
• Up to 10% discount (please call for pricing)

The Family Series:

• Tickets to The Nutcracker, Coppélia, and Swan Lake
• Guaranteed attendance to The Nutcracker Family day
• Family-friendly packages starting at $103 per person

The Flex Pack:

• Purchase four or more tickets to be used for one show or split between any shows, any days (based on availability)
• Tickets are $69 each (average 15% discount per ticket)

Become a Season Ticket Holder now by calling 202.891.7020 or visiting washingtonballet.org/tickets
SEASON TICKET HOLDER SPECIAL PRICING: 2019.20 PACKAGES

<table>
<thead>
<tr>
<th>Seat Location</th>
<th>Wednesday Preview Night, Sunday Night</th>
<th>Thursday Opening Night, Saturday Night</th>
<th>Friday Night, Saturday Matinee, Sunday Matinee</th>
<th>Saturday Matinee, Sunday Matinee</th>
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<td>$405.00</td>
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FAMILY SERIES
(The Nutcracker, Swan Lake, Coppélia)

<table>
<thead>
<tr>
<th>Seat Location</th>
<th>Saturday Matinee, Sunday Matinee</th>
</tr>
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<tbody>
<tr>
<td>Box/Premium</td>
<td>-</td>
</tr>
</tbody>
</table>

MAINSTAGE SEASON TICKET PERFORMANCE SCHEDULE

<table>
<thead>
<tr>
<th>Performance Dates</th>
<th>NEXTsteps</th>
<th>BALANCHINE + ASHTON</th>
<th>Swan Lake</th>
<th>Coppélia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preview - Weds Night</td>
<td>October 23, 7:30PM</td>
<td>February 19, 8:00PM</td>
<td>April 15, 8:00PM*</td>
<td>May 13, 7:30PM</td>
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<tr>
<td>Opening - Thurs Night</td>
<td>October 24, 7:30PM</td>
<td>February 20, 8:00PM</td>
<td>April 9, 8:00PM</td>
<td>May 14, 7:30PM</td>
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<tr>
<td>Fri Night</td>
<td>October 25, 7:30PM</td>
<td>February 21, 8:00PM</td>
<td>April 10, 8:00PM</td>
<td>May 15, 7:30PM</td>
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<tr>
<td>Sat Mat</td>
<td>October 26, 1:30PM</td>
<td>February 22, 2:00PM</td>
<td>April 11, 2:00PM</td>
<td>May 16, 1:30PM</td>
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<tr>
<td>Sat Night</td>
<td>October 26, 7:30PM</td>
<td>February 22, 8:00PM</td>
<td>April 11, 8:00PM</td>
<td>May 16, 7:30PM</td>
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<td>Sun Mat</td>
<td>October 27, 1:30PM</td>
<td>February 23, 2:00PM</td>
<td>April 12, 2:00PM</td>
<td>May 17, 1:30PM</td>
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<td>Sun Night</td>
<td>Select Alt. Performance*</td>
<td>February 23, 7:00PM</td>
<td>April 12, 7:00PM</td>
<td>May 17, 7:00PM</td>
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*Option to choose tickets to any other performance date in your pricing level

SEATING CHARTS

Kennedy Center Eisenhower Theater
Harman Center
Warner Theatre

LEVEL KEY
- Box/Premium
- Level 1
- Level 2
- Level 3
- Level 4
- Level 5
- Tix N/A
With three simple ways to order, becoming a season ticket holder to The Washington Ballet has never been easier. To order your season tickets:

• Visit washingtonballet.org/tickets

• E-mail your contact information (name and phone number) to tickets@washingtonballet.org and a dedicated TWB team member will reach out to you

• Call the Patron Services office for assistance, Monday through Friday, 10AM-4PM – 202.891.7020
BECOME A MEMBER

Expand your support of THE ballet company of the nation’s capital as it reaches new heights. With a tax deductible contribution, members receive exclusive invitations, benefits, and go behind-the-scenes to observe dancers and artistic leadership in process.

<table>
<thead>
<tr>
<th>BALLET CORPS MEMBERSHIP</th>
<th>BALLETONANE SOCIETY MEMBERSHIP</th>
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<tbody>
<tr>
<td><strong>First Position</strong> ($60 or $5 monthly)</td>
<td><strong>Patron Circle</strong> ($2,500)</td>
</tr>
<tr>
<td><strong>Second Position</strong> ($180 or $15 monthly)</td>
<td><strong>Benefactor Circle</strong> ($3,500)</td>
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<tr>
<td><strong>Third Position</strong> ($360 or $30 monthly)</td>
<td><strong>Leadership Circle</strong> ($5,000)</td>
</tr>
<tr>
<td><strong>Fourth Position</strong> ($600 or $50 monthly)</td>
<td><strong>Director’s Circle</strong> ($10,000)</td>
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<tr>
<td><strong>Fifth Position</strong> ($1,200 or $100 monthly)</td>
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</tbody>
</table>

| TWB Member Card | • |
| Members-only pre-sale for *The Nutcracker* and recognition in *The Nutcracker* program | • |
| Exclusive member news and performance notes | • |
| $3 off Adult Program classes at The Washington School of Ballet with member card | • |
| Recognition in programs at all season productions | • |
| Complimentary invitations to Enrichment Series events, as available | • |
| Invitation for two to one Studio Session event | • |
| NEW! Exclusive access to the Balletomane Society member lounge for two at performances (excluding *The Nutcracker*) | • |
| Invitation for two to Studio Session events for full season | • |
| Invitations to attend Opening Night Celebrations for each performance during the season | • |
| Invitation to attend a theater dress rehearsal during the season, as available | • |
| Backstage tour for four during one performance of the season | • |
| Invitation to a private Director’s Circle dinner with Artistic Director Julie Kent | • |

To learn more about member events and benefits, visit washingtonballet.org/membership.
Become a Season Ticket Holder now by calling 202.891.7020 or visiting washingtonballet.org/tickets

YOUR JOURNEY TO

EXPERIENCE

THE BOLD 2019.20 SEASON STARTS NOW